

MAROULA ILIOPOULOU

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Date of Birth: 11.09.1989

Nationality: Greek

Education

- 2022 **Graduate of the Poppy Perinatal Yoga Teacher Training**
- 2021 **Yoga Teacher Training - 200 hours RYT**
(Hatha-Raja & Vinyasa) led by Ambra Vallo at Indaba School, London
- 2016 - 2018 **MA degree in Contemporary Dance**
London Contemporary Dance School, London UK
- 2008 - 2011 **BA in Dance Teaching**
Professional Higher School of Dance Niki Kontaxaki, Athens, Greece
- 2007 - 2012 **BA in Primary Education**
National and Kapodistrian University of Athens, Athens, Greece

Bursaries & Awards

- 2017 **Fund for Excellence**
by London Contemporary Dance School, sourced by the Leverhulme Trust
- 2017 **Bursary award by Schilizzi Foundation**

Projects

- 2019 - 2021 **Written reflections for Dancing Museums II**
In 2019-2021, I collaborated with Dansateliers Rotterdam and Museum Boijmans Van Beuningen for the Dancing Museums II - Creative Europe Program, participating in the residencies and choreographic research of Ingrid Berger Myhre. Upon that I was invited to produce some [written work](#) reflecting on the local artistic residencies
- 2020-2021 **Performer | A Closer Look**
site specific performance choreographed by Ingrid Berger Myhre at Stedelijk Museum Schiedam (NL) and Bundeskunsthalle, Bonn (DE)
- 2020 **Movement Director**
Movement direction-choreography in collaboration with singer Muriel Kloek for her Music theatre performance NOresign

- 2018 **Performer | Beneath her Eyes**
choreographed by Amy Toner. Performed:
at Stedelijk Statements 'The Museum of Smells' curated by Caro Verbeek, Stedelijk Museum, Amsterdam and
at Mediamatic's Odorama – Scent and Movement, Amsterdam
- 2018 **Performer | Passage for Par**
choreographed by Rosemary Lee, UK.
- 2017 **Performer | How I Know You**
choreographed by Hannes Langolf, The Place Theatre. London.
- 2017 **Performer | [Title]**
choreographed by Amy Toner The Place Theatre. London.
- 2017 **Performer | Mother Dearest**
choreographed by Grace Nicol. Performed at The Place Theatre,
London and the Festival of Giants
- 2017 **Choreographer & Performer | Manoeuvre**
Performance Installation, mentored by Katie Coe & Frank Bock.
The Place.
- 2016 **Performer | Calling Tree**
choreographed by Rosemarie Lee & Simon Whitehead. Performed
at Bloomsbury Festival, London.
- 2016 **Choreographer & Performer | (en)compass**
Solo performance, mentored by Sue MacLennan. The Place
Theatre
- 2015 **Performer | Improvisational Performance based on Passing
Through**
choreographed by David Zambrano and performed with 34
international dancers. Sychrono Theatro, Athens.
- 2014 **Performer | Everything happens to me**
choreographed by Lisi Estaras and Nicolas Vladyslav, OFF Festival,
Brussels.
- 2013 **Performer | A Guide to Office Clerical Time Standard**
choreographed by Pil & Galia Collectiv, 4th Athens Biennale,
Greece.
- 2011 **Performer | Self-regulating chaos**

choreographed by Ted Stoffer (commissioned as a graduation piece), Athens.

2011

Performer | Giselle's revenge

choreographed by Athanasia Kanellopoulou (commissioned as a graduation piece), Athens.

2010

Performer | Bridal Ceremony

choreographed by Harry Koushos, Cyprus.

Teaching Experience

2020-Present

Codarts University for the Arts

Contemporary Dance Teacher for the BA in Dance Performance department & the BA in Dance Teaching department

2019-Present

SKVR, Rotterdam

Ballet, Dance improvisation, Modern

2021-Present

Balanzs Yoga studio, Rotterdam

Yoga classes

2019 - Present

Yogaground, Rotterdam

Movement & Yoga classes

2019 - 2020

Cloud Dance Lab, The Hague

Contemporary Dance workshops

2019 - Present

Leidse Ballet & Theaterschool, Leiden

Visiting modern teacher for the advanced young groups

2019 - Present

Private coaching/training students auditioning for a dance degree

2019 - 2020

K'Dans studio, the Hague

Guest Teacher in Contemporary dance

2020-2021

Staluse Pera dance school, Rotterdam

Creative ballet classes (age groups: 3-5 yrs old))

2019

DPFC, Rotterdam

Adults Ballet

2019-2020

Artship, Rotterdam

Contemporary Dance

- 2018 - 2019 **PERA School of Performing Arts, Girne American University**
 Guest teacher in Contemporary dance, Improvisation,
 Composition and Ballet for the BA in Dance
 (November-December 2018 & April-May 2019).
 In December 2018, I curated a performance evening with
 selected student works
- 2017 - 2018 **Vacani School of Dance, London**
 Ballet & creative dance classes (age groups: 3-8 yrs old)
- 2017 - 2018 **Canada Water Studios , London**
 Adult Ballet classes
- 2017 - 2018 **Ballet North, London**
 Ballet & creative dance classes (age groups: 3-6 yrs old)
- 2017 - 2018 **Thornhill Primary School, London**
 creative dance classes (age group: 3-4 yrs old)
- 2016 - 2017 **The Place, London – Children & Youth Department**
 Contemporary dance classes (11-12 yrs old) & choreographic
 work for their Summer show at The Place Theatre
- 2015 - 2016 **Wisper vzw, Belgium at STUK Theatre Ateliers**
 Contemporary Dance classes & workshop Playful Dance
- 2015 - 2016 **International School of Leuven**
 Creative Dance
- 2015 **Dansatelier Marleen Sempels. Leuven**
 Contemporary Dance workshop
- 2014 - 2016 **Gyms: City Fit, Jim's Fitness, Body & Vision**
 Fitness & Movement classes
- 2011 - 2014 **Athens Ballet Centre, Greece**
 Ballet classes

Workshops & Professional development

- 2016-2018 **London Contemporary Dance School - Workshops & lectures:**
 Jonathan Burrows, Sue MacLennan, Lauren Potter, Frank Bock, Katye
 Coe, Martin Hargreaves, Hilary Stainsby, Rosemary Lee, Joan Clevillé,
 Clod Ensemble, Seke Chimutengwende, Eva Recacha, Rick Nodine,
 Eleanor Sikorski, Charlotte Spencer, Claire Cunnigham, Guy Dartnell, Amy
 Bell, Lou Cope, Jamie McCarthy, Jorge Crecis, Susanne Lahusen,
 Simonetta Alexandri, Fabiano Cularo

- 2016 **Crossing Borders Talks. Siobhan Davies Studios.** London
- 2013 - 2016 **David Zambrano- Flying Low, Passing through, Improvisation.**
2016. one-month practical formation on Flying low and Passing Through Techniques, selected by David Zambrano, Spain (168 hours of practical formation)
2015. 11 days intensive training of Flying low and Passing through technique, selected group, Athens (15-26/6/2015)
2013-15. attending around 14 intensive weeks of flying low & passing through workshops in Athens and Brussels (June, November '13, Jan, Feb, April, May, June' 14 & Feb, May, July, Nov '15)
- 2014 - 2016 **Danscentrumjette Professional Dance Training Programme.** Brussels
- 2014 - Present **Rootlessroot Dance Company. Fighting Monkey Training**
 2014-16. several workshops in Athens and Brussels
 2020. Zero forms Sequencing with Jozef Fucek - 10 days online workshop
- 2014 - 2016 **Ultima Vez Company workshops.** Brussels
- 2014 **Deltebre Dansa festival.** Spain
 2 weeks intensive workshops with several dance artists
- 2013 **Jasmin Vardimon Company Summer School.** Kent, UK
- 2011 - 2018 **Workshops/masterclasses around Europe with several artists/companies:**
 Roberto Olivan, Anton Lacky, Damien Jalet, Aimilios Arapoglou, Ted Stoffer, Eulalia Ayguade Farro, Konstandina Efthimiadou, Renate Graziadei, Linda Kapetanea, Jozef Fucek, Dominique Duszynski, Nicolas Vladyslav, Lisi Estaras, Inaki Azpillaga, Matej Kejzar, Leif Firnheiber, Rob Hayden, Milan Herich, Martin Kivaldy, Peter Jasko, Milan Tomasik, Meytal Blanaru, Douglas Becker, Sun Xiao Jun, Shai Faran, Kim Ceysens, Christine Gouzelis, Paul Blackman, Stefanos Bizas, Renan Martin De Oliveira, Zoi Dimitriou, Francisco Córdoba Azuela, Athanasia Kanellopoulou, Stella Zannou, Jos Baker, Rakesh Suresh, Aoi Nakamura, Maria Kolegova, Tomislav English, Fabian Wixe

MA Research/written works

MA dissertation: 'Speculations on the growing appetite for participatory performance within the UK dance sector; why now and what next?' (can be shared upon request)

Essay: 'A discussion of improvisation in performance. What are the principles utilised by the improviser in performance in order to stay present?' (can be shared upon request)